

Press release

21 March 2011



Andrew Manze

Andrew Manze is being awarded The Rolf Schock Prize in The Musical Arts

Andrew Manze is this year's Rolf Schock Prize laureate in Musical Arts, "for his virtuoso and insightful interpretations as a violinist and ensemble leader; his unique, rousing style as a conductor; and his inspired ability to communicate with the audience".

Andrew Manze was born in England and is now resident in Sweden. He is the Principal Conductor of the Helsingborg Symphony Orchestra, Sweden and also holds the position of Principal Guest Conductor of the Norwegian Radio Orchestra and that of Associate Guest Conductor of the BBC Scottish Symphony Orchestra. He is a fellow of the Royal Academy of Music and the Royal Swedish Academy of Music. He is a Visiting Professor at the Royal College of Music, London and the Oslo Academy.

The Rolf Schock Prizes are triennial and are awarded in the fields of logic and philosophy, mathematics, the visual arts and musical arts. The prize amount is SEK 500,000 per category (USD 75,000), making a total of SEK 2 million. The prizes are awarded by The Royal Swedish Academy of Sciences, The Royal Swedish Academy of Fine Arts and The Royal Swedish Academy of Music. The award ceremony will take place in Stockholm on 2 November 2011.

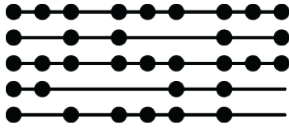
The three other laureates 2011 are Professor Michael Aschbacher, who is awarded The Rolf Schock Prize in Mathematics, which is announced on 21 March in a separate press release; the painter Marlene Dumas, who is awarded the prize in the visual arts and Professor Hilary Putnam, who is awarded the prize in logic and philosophy, as has been previously announced.

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Andrew Manze – Musical Arts

“for his virtuoso and insightful interpretations as a violinist and ensemble leader; his unique, rousing style as a conductor; and his inspired ability to communicate with the audience”

Andrew Manze has long been counted among the world’s most eminent violinists, especially in Baroque music and Vienna classicism. His outstanding artistic proficiency is well documented at major recording companies around the world. In countless effusive interviews in international journals he is often dubbed the ‘superstar’ of early music.

For several years, he has also reaped major successes as a conductor and today he is a sought-after guest of several orchestras worldwide. Besides his unusual capacity to reach the artistic core of works in his interpretations, he also succeeds in imparting to the musicians a liberating sense of participation and the joy of playing. The individual musicians bear great responsibility, subject to freedom, and Manze induces them to perform together in a manner more characteristic of chamber music. This by no means involves their calling his musical authority into question. On the contrary, he invariably has a very clear musical vision. It is his manner of arriving there that is ground-breaking – a modern model of what artistic leadership can be.

Andrew Manze’s unrivalled contact with the audience is also indicative of how he makes the musical message accessible. Anyone who has heard him presenting music from the podium just once knows his capacity for conveying, in few words, both profound musical understanding and myriad routes into the music that follows. He also has a disarming sense of humour and warmth of personality that both enrich the audience’s musical experience and imbue it with joy.

Andrew Manze was born in England 1965. He studied at Cambridge University, Royal Academy of Music in London and at the Koninklijk Conservatorium Den Haag, Holland. He has performed with some of the world’s foremost baroque orchestras and has been Associate Director of The Academy of Ancient Music and Artistic Director of The English Concert. Since 2006 he has been the Principal Conductor of the Helsingborg Symphony Orchestra, Sweden. Manze also holds the position of Principal Guest Conductor of the Norwegian Radio Symphony Orchestra and that of Associate Guest Conductor of the BBC Scottish Symphony Orchestra. He is a fellow of the Royal Academy of Music and the Royal Swedish Academy of Music. He is a Visiting Professor at the Royal College of Music, London and the Oslo Academy. He is now resident in Stockholm, Sweden, with his Swedish wife, violinist Tale Olsson.

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Link

<http://www.intermusica.co.uk/artists/conductor/andrew-manze/biography>